

# **BLACK JAKE & THE CARNIES**

## **TECHNICAL REQUIREMENTS & STAGE PLOT**

### **Black Jake & the Carnies - input list**

**1. Jake - front/stage center : lead vocal, banjo, foot percussion**

- 1a - small combo amp or direct box (banjo)
- 1b - bass drum, acoustic
- 1c - tambourine, mounted/foot pedal
- 1d - vocal microphone (wireless/lavalier)
- Contact: 734-330-9644 (phone/text)

**2. KK - front/stage right : electric guitar, backing vocals**

- 2a - small combo amp (guitar)
- 2b - vocal microphone
- 2c - in-ear monitors
- Contact: 734-730-3787 (phone/text)

**3. JJ - front/stage left : fiddle, backing vocals**

- 3a - Fishman Loudbox combo (w/ integral DI)
- 3b - vocal microphone
- 3c - in-ear monitors

**4. Ozzie - back/stage left : upright bass, backing vocals**

- 4a - bass combo
- 4b - vocal microphone

**5. Wally - back/stage center : percussion, backing vocals**

- 5a - overhead mic (condenser; for mounted percussion)
- 5b - vocal microphone (wireless/lavalier) - *(NOTE: keep this backing vocal a bit lower in the mix, as his vocal signal tends to cut through pretty sharp.)*
- 5c - instrument mic on tall boom stand (harmonica)

**6. Buttons - back/ stage left : accordion, backing vocals**

- 6a - accordion mic harness (w/ DI)
- 6b - vocal microphone

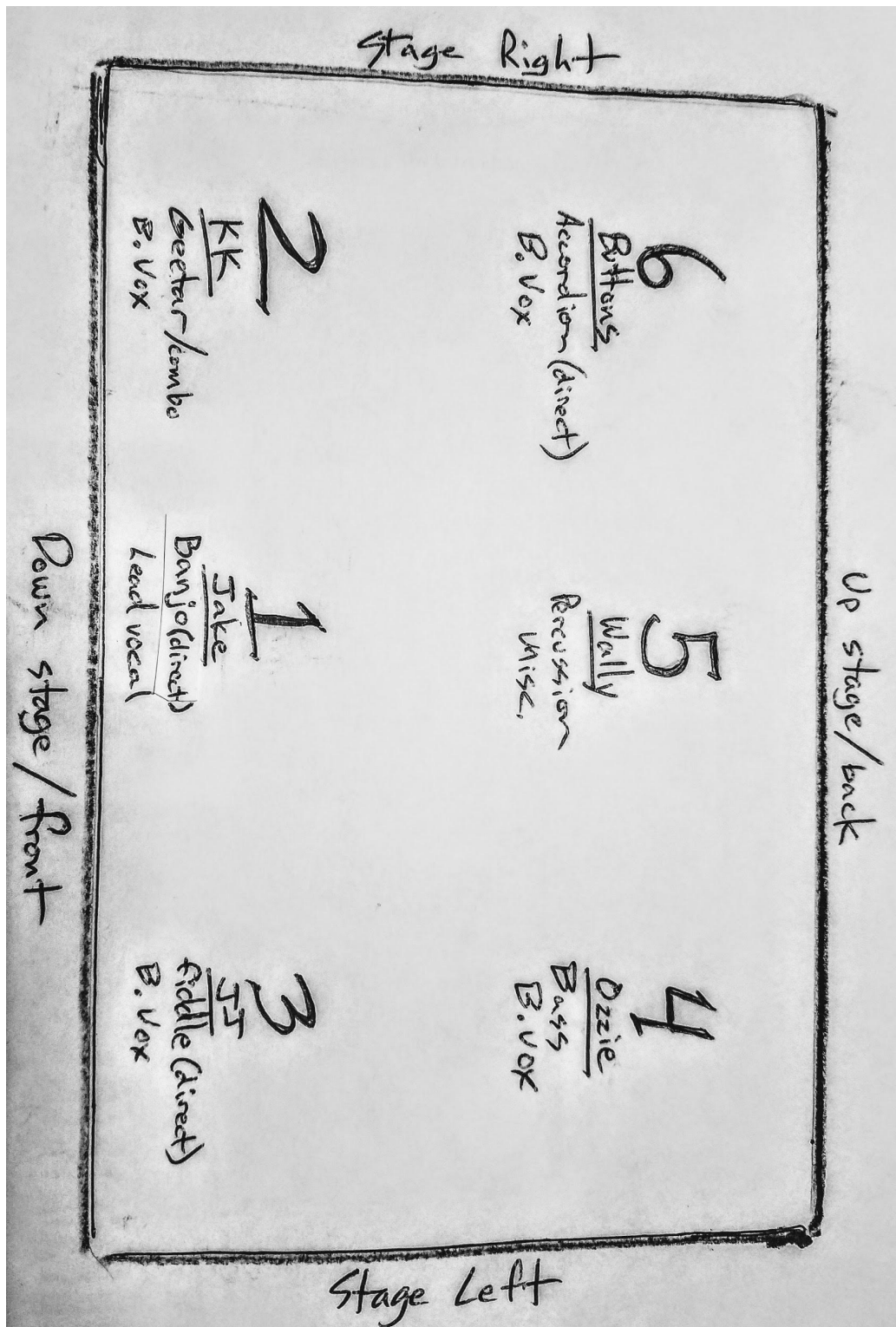


**If you have questions,**

please feel free to contact KK at **734-730-3787** or [kylerkipp@gmail.com](mailto:kylerkipp@gmail.com)

Band website: <http://www.blackjakeandthecarnies.com/>

(See next page for stage plot diagram)  
**Black Jake & the Carnies - stage plot**



If you have **questions**, please feel free to contact KK at 734-730-3787 or [kylerkipp@gmail.com](mailto:kylerkipp@gmail.com)